

Anna Song

SONG

WHEN THE
HEART IS YOUNG

TEXT BY
CHARLES SWAIN

MUSIC BY
DUDLEY BUCK

OP. 67. NO. 5

HIGH VOICE, IN E^b MEDIUM VOICE, IN C
LOW VOICE, IN B^b

.60

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WHEN THE HEART IS YOUNG

DUDLEY BUCK, Op. 67, No 5

CHARLES SWAIN

Allegro vivace ma non troppo

PIANO

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro vivace ma non troppo'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *rall.* (rallentando), and *colla voce* (in the voice). The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'Oh! mer-ry goes the time when the heart is young; There's nought too high to climb when the heart is young: A spir-it of de-light Scat-ters ro-ses in her flight, And there's mag-ic in the night, when the heart the heart is'. The score is divided into measures by vertical bar lines, and some measures contain rests for the voice.

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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young. *a tempo* But wear - y go the feet when the heart is

mf *poco rall.* *a tempo* *p*

Leg. * *Leg.* *

old, Time com - eth not so sweet when the heart — is old: From

sempre p

all that smiled and shone There is some-thing lost and gone, And our friends are few or

p *rall.* *p* *rall.*

lento none when the heart, the heart is old.

p colla voce *mf a tempo*

mf Vivace come prima

Oh! spar-king are theskies when the heart is young. There's

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The tempo and dynamic markings are *mf Vivace come prima*. The lyrics are "Oh! spar-king are theskies when the heart is young. There's".

bliss in beau-ty's eyes when the heart is young; The gold - enbreak of day Brings

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings *p* and *cresc.*. The lyrics are "bliss in beau-ty's eyes when the heart is young; The gold - enbreak of day Brings".

glad-ness in its ray, And ev-'ry month is May when the heart, the heart is young!

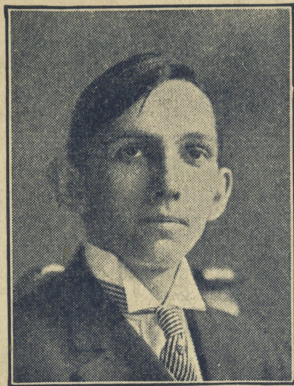
The third system features a vocal line with dynamic markings *f*, *rall.*, and *p*. The piano accompaniment includes *f*, *colla voce*, *p*, and *mf*. The lyrics are "glad-ness in its ray, And ev-'ry month is May when the heart, the heart is young!".

But the sun is set-ting fast when the heart is old, And the

The fourth system features a vocal line with dynamic markings *a tempo* and *poco rall.*. The piano accompaniment includes *a tempo* and *p*. The lyrics are "But the sun is set-ting fast when the heart is old, And the".

THE SONG OF THE CENTURY

AT DAWNING



Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

AS WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.

VOICE *con molta espress.*

PIANO *mf rit. mp a tempo*

la melodia marcato

When the dawn flames in the sky

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis - per soft at

cresc. *affettuoso* *rall.*

break of morn, Love a - new to me is born, I love you, I

rall.

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SOLO: High Voice, in A \flat ; Medium Voice, in G \flat ; Lower Medium, in F; Low Voice, in E
DUET: High and Medium, in A \flat ; Medium and Low, in F; Violin and Piano; 'Cello and Piano
Piano Solo, 50 Cents

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